TEATRO E MARIONETAS DE
Mandrágora

As It Happens

performance resulting from workshop

TARGET AUDIENCE :
ALL AUDIENCES
DURATION : 00H30

ÍNDICE

TEATRO E MARIONETAS DE MANDRÁGORA 8
AS IT HAPPENS 9
COLLABORATORS . PARTNERS . CO-PRODUCERS 9
PRESENTATION 10
TESTIMONIALS 13
TOUR 15
NATIONAL FESTIVALS AND EVENTS 16
HISTORY 17
RELATIONSHIP 18
TECHNICAL RIDER 19
PROMOTIONAL DOCUMENTS AND OTHERS 20
IMAGE AND COMMUNICATION 21
GENERAL CONDITIONS 21
BUDGET 21
CONTACTS 22

As It Happens

an inclusive and multidisciplinary initiative

TEATRO E MARIONETAS DE MANDRÁGORA

Teatro e Marionetas de Mandrágora is a professional puppet theater company, founded on 2 April 2002, directed by **Clara Ribeiro** and **Filipa Mesquita** and **enVide neFelibata** as art direction.

■ In the symbiosis of a symbolic language that combines heritage and traditional legacy with the contemporary society's thinking and dynamics, in a dialogue that's not always peaceful, a fundamental element emerges: the puppet — the tool used in our quest for our own cultural identity.

■ Our goal is to discover the puppet's own aesthetic, visual, scenic, and dramatic potential, as well as in the relation between actor and puppet. In this experience, we intend to find our own identity-based dramaturgy: the one that explores culture, belief, and folklore combined with the urban area, the technological exploitation and the global village's fast pace.

■ Throughout our artistic journey, we created a wide range of proposals, both in terms of audiences (adults, youngsters schoolchildren, families) and in terms of training (basic and specialized).

■ One of our major commitments is touring our projects, through the country and aboard. We constantly concern on decentralization, community work, partnerships, social and inclusive enhancement.

■ For over two decades, the Company firmly established itself as a contemporary artistic creation structure by putting on a wide range of shows. Some creations our own, others resulted from partnerships with national and foreign cultural structures and entities.

■ Our team has always had space to freely create according to each other's language and vision, converging to develop and enrich the puppet theater's art.

■ Our Company focuses on social vulnerabilities but also traditions and heritage trough different but converging sights. Dialogue with all different audiences, blend our creations with sites and spaces, intersect with partner entities and structures is essential for creating multidisciplinary projects that prioritize communication with spectators.

■ We would like to highlight our collaboration with numerous educational service teams while implementing our education activities program in institutions such as monuments, museums, and landmark buildings.

■

■ *Teatro e Marionetas de Mandrágora is supported by República Portuguesa – Cultura, Juventude e Desporto / Direção-Geral das Artes, Município de Espinho / Museu Municipal de Espinho e Município de Gondomar. The structure is based at FACE - Fórum de Arte e Cultura de Espinho and headquartered in Gondomar.*

AS IT HAPPENS

target audience : all audiences
duration : 00h30
premiere date : 24 July 2026 (Friday)
premiere location : Praceta do Paço do Marquês × Ponte de Lima × Viana do Castelo

COLLABORATORS . PARTNERS . CO-PRODUCERS

APPACDM de Ponte de Lima

PRESENTATION

More than just a reflection on old age in an abstract or distant future, this project was born out of the urgency of the present moment. It confronted us with the inevitable course of life itself: those who today run, laugh, and make plans for tomorrow will, inevitably, be the slower bodies of the future, claiming their place in the world.

TESTIMONIALS

The Artist-in-Residence

Organized by the Viana do Castelo branch of APPACDM—Ponte de Lima Chapter—this is an inclusive and multidisciplinary initiative. The artist residency culminated in a final performance as part of the program for the Percursos da Música Festival in Ponte de Lima. This puppetry and visual arts residency was directed by Clara Ribeiro and Carla Castilho.

This project began with an act of sharing: each participant was challenged to bring a personal object to the first session—an object that evoked memories. And drawing on those memories, which often belong to the past, we created the characters and began to sketch out the performance.

The aim was to offer a different perspective on puppetry than usual and to explore something distinct from what the participants might have expected—both in terms of the techniques to be explored and the materials used.

Using masks that already bore the wrinkles of time, we created the characters that brought the show to life. We created characters that became puppets and often seemed to have a life of their own.

Using the mask as a starting point allowed the puppeteers to inhabit a new physical density and adopt the “slow rhythm of the elderly.” By donning the mask, the puppeteer inhabits a new physical density, adopts the slowness of aging, and transforms the material into a story; but also, by manipulating the face and body, they bring to life an external character with whom they interact, transforming it into pure story, life, and memory in motion.

— 27 July 2026

CriArte is open to people with and without DID

From July 20 to 24, 2026, Ponte de Lima will host another edition of the “CriArte” project, which this year will focus on the theme “As It Happens.”

Organized by the Viana do Castelo APPCDM—Ponte de Lima Branch—and co-funded by the Institute for the Rights of Persons with Disabilities, I.P.’s funding program for NGOs, CriArte serves as a space for artistic encounter, creation, and sharing, bringing together professionals, amateurs, and anyone interested in participating in an inclusive and multidisciplinary creative experience.

In this edition, the project invites participants and the community to immerse themselves in an artistic process centered on the present, on listening, on connection, and on the transformation of individual gestures into collective expression. “Enquanto Acontece” invites reflection on art as a lived experience, valuing the encounter between different artistic languages, sensibilities, and life paths.

CriArte is open to people with and without DID, ages 8 and up, and combines training, experimentation, and collaborative creation, culminating in a final performance in a public space as part of the Percursos da Música Festival.

— 5 August 2026

TOUR

DATA	LOCAL
24 JUL 2026 . FRIDAY . 22h00	Praceta do Paço do Marquês, Ponte de Lima, Viana do Castelo

TOTAL : 1

NATIONAL FESTIVALS AND EVENTS

LOCAL	FESTIVAL	YEAR
Praceta do Paço do Marquês	16.º Festival Percursos da Música	2026

TOTAL : 1

HISTORY

"As It Happens", premiered at "Praceta do Paço do Marquês × Ponte de Lima × Viana do Castelo" on 24 July 2026 (Friday). To date, it has performed in 1 venue, 1 city, 1 district, 1 country (Portugal) and participated in 1 festival and 1 meeting and 0 internationals.

Its history includes 1 show for an audience of 150 spectators.

As It Happens went off stage on '24 JUL 2026 . FRIDAY' with a journey of 0 days at the time of creating this document.

RELATIONSHIP

Puppetry Dramatic Expression

big workshop × target audience : M/12 years × duration : 06h00

[https://www.marionetasmandragora.pt/expressaodramatica]

TECHNICAL RIDER

For more information about technical requirements and other production-related needs, please refer to the **GENERAL CONDITIONS** section of this document.

At the moment, detailed information about the technical rider associated with this production is not available. If you need to clarify specific technical requirements or obtain additional data regarding the implementation of scenography, lighting, sound, or other technical areas, you may request them directly via email contact with the company, which will be happy to provide the necessary documentation.

PROMOTIONAL DOCUMENTS AND OTHERS

Current Document

ENQUANTOACONTECE - DOSSIER - EN **2.1 MB**

https://www.marionetasmandragora.pt/_/dwn/dossier/enquantoacontece - dossier - en.pdf

Imagery Archive

IMAGERY ARCHIVE PROMO **837.7 KB**

https://www.marionetasmandragora.pt/_/dwn/zip/prj_enquantoacontece.zip

IMAGE AND COMMUNICATION

■ Mandatory mentions in all promotional material:
■ Production: Teatro e Marionetas de Mandrágora
■ Support: Portuguese Republic – Culture, Youth, and Sports / Directorate-General for the Arts (with logos), Municipality of Espinho / City Council of Espinho, Municipality of Gondomar

GENERAL CONDITIONS

■ Access and parking must be available for the company's vehicle (Class II or Class I).
■ The promoter must provide a technician to assist during assembly, rehearsal, and performance.
■ Before setup begins, the space must be clean and free of any equipment.
■ Any proposed changes to the Technical Rider must be communicated in a timely manner so that, together with the technical team and the event production, the best solutions can be found to make the activity possible.
■ Individual dressing rooms suitable for the performers must be provided, equipped with running water, a mirror, a chair, and a table.
■ The promoter must provide bottles of water for all team.

BUDGET

■ Consult budget and, if necessary, request specific conditions for two or more presentations on the same day, in the same location, and/or on consecutive days.
■ The amounts are VAT exempt, under the terms of nº8 of Article 9º of the portuguese VAT Code.
■ Travel expenses will be added, calculated from Espinho (price per km).
■ Where applicable, the promoter shall provide accommodation and meals for the team. We will communicate the type of rooms (preferably singles) and dietary restrictions in advance.

CONTACTS

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[chamadas para rede móvel nacional]

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www.youtube.com/@MarionetasMandragora
www.youtube.com/watch?v=-2-ig0Oamxo

RESIDÊNCIA DA COMPANHIA
Teatro e Marionetas de Mandrágora
FACE - Fórum de Arte e Cultura de Espinho
R. 41 / Av. João de Deus
4500-198 Espinho, Portugal

RESIDÊNCIA DA COMPANHIA
Estaleiro Marionetas Mandrágora
Rua do Golfe
4500-605 Espinho, Portugal

CASA EDUCATIVA DA MARIONETA
Teatro e Marionetas de Mandrágora
Casa Branca de Gramido
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4420-416 Valbom, Gondomar, Portugal

PARA EFEITOS DE FATURAÇÃO
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BIC/SWIFT CGDIPTPL

Associação Cultural e Recreativa Teatro e Marionetas Mito do Homem Plantado (Marionetas de Mandrágora)
associação sem fins lucrativos (isenta de IVA ao abrigo do art. 9º do CIVA)

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www.marionetasmandragora.pt/enquantoacontece

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